

### **otto dix pdf**

Après la prise de pouvoir par les nazis en 1933, Otto Dix est l'un des premiers professeurs d'art à être renvoyé et persécuté. Menacé de prison et de déportation il fuit vers le sud. En 1937, ses œuvres sont déclarées dégénérées par les nazis, 170 de ses œuvres sont détruites et Otto Dix est arrêté et enfermé pendant deux semaines par les Allemands en 1938.

### **Otto Dix - Histoire des Arts - ARTS PLASTIQUES**

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Description de l'œuvre Otto Dix s'inspire en particulier de l'un des retables les plus célèbres : le retable d'Issenheim (Alsace) peint par Matthias Grünewald (XVI<sup>e</sup>me).

### **OTTO DIX : LA GUERRE (1929-1932) - professeur**

A War of Images: Otto Dix and the Myth of the War Experience Ann Murray Department of Art History, UCC  
The loss of World War I (1914-1918) forced Germany into a decade of uncertainty: the conversion to democracy, crippling war reparations and runaway inflation plunged the country into dire socio-political upheaval.

### **A War of Images: Otto Dix and the Myth of the War Experience**

Otto Dix: Bodily Negotiations of Trauma in Weimar Germany BY Brianna L. Thiel B.A., Grand Valley State University, 2012 THESIS Submitted as partial fulfillment of the requirements

### **Otto Dix: Bodily Negotiations of Trauma in Weimar Germany**

Wilhelm Heinrich Otto Dix was born to Franz and Pauline Dix on December 2, 1891. His father was a mold maker in an iron foundry, and Dix inherited his strength of character and steel-blue eyes. From his mother, a seamstress, he received a love of music and poetry.

### **Otto Dix Overview and Analysis | TheArtStory**

Otto Dix's *Der Krieg* [War] 1924 is consciously modelled on Goya's equally famous cycle of prints *Los desastres de la guerra* [The disasters of war], which detailed Goya's own account of the Spanish War of Independence from 1808 to 1814.

### **The Art of War - Otto Dix's *Der Krieg* [War] cycle 1924**

UCL MA History of Art 2014 / Core Course Project / CQDG2 Otto Dix's *War Cripples: Trauma, Heroism and the Mechanized Body* In this essay I am going to explore the representations of disabled veterans in four paintings by Otto Dix: *War Cripples (45% Fit for Service)* (fig.1), *Prague Street (Devoted to my Contemporaries)* (fig.2), *The Skat Players* (fig. 3), and *The Match ...*

### **Otto Dix's *War Cripples: Trauma, Heroism and the***

Otto Dix was born in 1891 in Untermhaus, Thuringia, the son of an ironworker. He initially trained in Gera and at the Dresden School of Arts and Crafts as a painter of wall decorations and later taught himself how to paint on canvas.

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